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**Abstract**  
**Humanitarian trend in the poetry of Khalil Mutran**  
**Atef Khalf Suleiman Ayayadh**  
**. M'utah University 2012**

This study aims to clarify the issues of the trend of human in the poetry of Khalil Mutran , this poet , which is considered as one of the primers contemporary Arabic poetry , the poetry was a multi \_ purpose , themes , and marked humanitarian stemming from the Arab identity of honest , a sense of national slender , came to study in a boot and four chapters , dealt with in the boot of the personal aspects of Khalil Mutran blamed him in the direction of a human poetry , tracing the factors that has formed impulses of humanity.

The first chapter addressed the the concept of direction humanitarian terms of the following themes: the definition of humanitarian and human , in particular , and humanitarian doctrine and philosophy within the liberal ideas , and humanism in the Holy Quran from the principle that Islam is a hotbed of humanity , then addressed the literature and humanity in that the task of literature was to serve the interests of humanity at the public level .

The second chapter has been through it to the issues of the trend of human \_ General ,and which highlighted the issues of a general nature or the world , which was a poet interested because they serve humanity and defending it , and the themes of this chapter: social justice , and help the afflicted , and the call to revolt against the colonial power , and encourage the virtues and morals .

The third chapter dealt with the issues of the trend of human self , and the issues that were subjective in the life of the poet , and is overcome by the human side , also the themes of this chapter include the Search for Self , women , and longing for home and family , and sympathy with nature .

The fourth chapter I thought I should introduce the human side of the poems that have not received extensive study , and has been taken on the poet expansion , namely , those poems spoken by the poet in the special events bless to the owners , or public meetings celebrating the national days , or festival celebration .



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. 587: 2/ (1)

. 588: 2/ (2)

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. 589: 2/ (1)

. 1191: 3/ (2)

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. 99: 1/ (1)

. 1882: 4/ (2)



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. 278: 1/ (2)

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. 279: 1/ (1)

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. 365: 1/ (1)

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. 2146 : 5/ (1)

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. 2068 : 4/ (1)

. 546: 2/ (2)

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. 688: 2/ (2)

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. 2505: 5/ (1)  
. 265+264 : 2/ (2)

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. 397: 1/ (1)

. 2501: 5/ (2)

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. 1468: 3/ (1)

. 1742: 4/ (2)

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. 1181: 3/ (1)

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. 583:	2/	(1)
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. 1979: 4/ (1)

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. 2281: 4/ (2)

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. 767:	2/	(1)
. 19:		(2)
. 258+257:	1/	(3)

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. 457: 1/ (2)

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. 2048: 4/ (1)

. 2188: 5/ (2)

. 1904: 4/ (3)

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. 1841: 4/ (1)

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. 1818: 4/ (1)

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. 1704:	4/	(1)
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. 143: 1/ (1)

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	. 1193:	3/	(1)
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. 32+31:	1/	(1)
. 1718:	4/	(2)
. 1178:	3/	(3)

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. 78+77:	1/	(1)
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. 537: 2/ (1)

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. 221: 1/ (1)

. 1242: 3/ (2)

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. 859: 2/ (1)

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. 22+21: 1/ (1)



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. 1227:	3/	(1)
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. 2265: 5/ (1)

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. 562:	2/	(1)
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. 1554: 3/ (1)

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. 2325:	5/	(1)
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. 2414:	5/	(3)

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- 2: **نداء الفجر** ( 1934)
- ( 1940)
- خليل مطران شاعر العربية الابداعي** ( 1925)
- . 241 66

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خليل مطران الشاعر الإبداعي ( 1939)

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وشيء من فقهها

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وفوائدها

1: تاريخ الدولة العثمانية ( 1990)

( 1969 ) ظهور وتطور الشعر الغنائي في الأدب العربي

الحديث من خليل مطران إلى شعراء جمعية أبوللو

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12: الشاعر خليل مطران ( 1954)

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- : تاريخ لبنان ( 1959 )
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- .7: 18: الرجل الشاعر ( 1929 )
- خليل مطران رائد الجدة في الشعر العربي المعاصر ( 2003 )
- . 1:
- ( 1995 )
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- الطغاة ( 1949 )
- موقع النص الأدبي اللبناني من حركة التفاعل الحضاري  
والمثاقفة .4: 7:
- ( 1992 )
- . 1:
- 2: شعراء الوطنية في مصر ( 1954 )
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خليل مطران:دراسة تحليلية ( 1964)

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التعددية وأزمة بناء الدولة في إفريقيا (1996)

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الطاغية نيرون سنوات الهرطقة والمحرقه (2009)

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1: خليل مطران شاعر القطرين (1994)

(1995) آراء أهل المدينة الفاضلة ومضاداتها

. 1:

(1958) تطور الشعر العربي الحديث في مصر (1900 -

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: الحرب الكبرى تحت ذريعة الحضارة

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